FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158454-A **Type of Permit:** FILMING **Release Date:** 11/22/2019

Production Company	CHAPMAN UNIVERSITY
Insured Company Name	CHAPMAN UNIVERSITY
Contact Phone No. 1	714-744-7063
Contact Phone No. 2	
Fax	714-744-2149
Address	ONE UNIVERSITY ORANGE, California 92866
Production Title	IRON HEAD
Type of Production	Student

Producer	Autumn Griffin
Director	Cameron Thuman
1st AD	Brandon Weisner
Production Manager	Robert Cambell
FilmL.A. Coordinator	Ramona Jones
Location Manager	Dylan Liberman
Primary Phone	Mobile - 917-572-3382
Secondary Phone	
Location Assistant	Dan Counihan
Primary Phone	Mobile - (412) 719-3199
Secondary Phone	

Fees

LA CITY FIRE SAFETY OFFICER	$1,080.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE STUDENT FILMING FEE	$350.00
LAUSD USE STUDENT OVERTIME FEE	$630.00
LAUSD STANDARD CUSTODIAL FEES	$525.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00

Total Permit Fee $3,671.00

Number of Locations 2

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Summary Information — Location

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Production Company CHAPMAN UNIVERSITY
Insured Company CHAPMAN UNIVERSITY
Production Title IRON HEAD

Location Manager Dylan Liberman
Primary Phone Mobile - 917-572-3382
Secondary Phone

Location Address 1319 E 41st St, Los Angeles, CA, 90011
Location Name THOMAS JEFFERSON HIGH SCHOOL
Location Type School
Location Description LAUSD
Film Dates 11/23/2019 - 11/23/2019 09:00 - 22:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Please see attached document Spot check for Chapman- 158454- 1319 E 41st St.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 or 10 ton trucks	1
Cast/Crew vehicles	12
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	35
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming ext. conversation on track/football field. ; Filming int. conversation in Boy's Locker Room.; Filming int. conversation in Boy's Locker Room Office. ;
Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 674 **Grid:** F3
Approvals

FILML.A. MONITORS	Adam Meyer Approver
FILML.A. SCHOOLS	Janae Peaters
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Spot check for Filming, Base camp and crew parking approved by Insp. Owens on 11/14.
Coordinator Note Rider A- releases location and collects LAUSD and FilmLA Monitor fees.

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Location Manager Dylan Liberman
Primary Phone Mobile - 917-572-3382
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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company CHAPMAN UNIVERSITY
Production Title IRON HEAD

Location Manager Dylan Liberman
Primary Phone Mobile - 917-572-3382
Secondary Phone

Location Address 801 E 7th St, Los Angeles, CA, 90021

Location Type Studio

Film Dates 11/24/2019 - 11/24/2019 09:30 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Prop weapons must not be visible or audible to the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 or 10 ton trucks	1
Cast/Crew vehicles	6
Fire Extinguisher (2A10BC Minimum Rating)	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
LA City UFSO assigned	46439

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Rooftop activity; InInterior establishing shots in First Floor Hallway as well as Interior shoot in First Floor Stairwell leading to the 2nd Floor.; A total of Three Squib Hits. ; From 9:30AM to 11AM we are setting up the first shot on the rooftop. From 11-12 we are filming with the Squib. From 12-4 we are filming our remaining rooftop scenes. Then from 4PM to 7:30PM we will be moving inside to film in the stairwell and hallway. ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	1
F/X number 29452	1	1

Description of F/X Scene: Our production plans to employ the use of a pyrotechnic remote-activated squib on location at
801 East 7th St, Los Angeles, CA 90021. In the scene, we are using the squib to simulate a gunshot wound on the protagonist, who is shot by his sister when he startles her. For this process, we have hired Special Effects 2nd licensed Squib Technician Anthony Delzio
and SAG Certified Stunt Coordinator Brooks Crouse to provide and handle all equipment in a

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Production Title IRON HEAD

Location Manager Dylan Liberman
Primary Phone Mobile - 917-572-3382
Secondary Phone

safe and professional manner. There will be no more than 3 total takes using the squib, all of which will be completely supervised by both the Squib Technician and Stunt Coordinator.

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** F5	
Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Hamza Khan
	LOS ANGELES CITY POLICE DEPARTMENT		Irene Martinez
Coordinator Note	Spot check for Special Effects by Insp. Owens		
Coordinator Note	Spot check for stairwell activity ok'd by Owens on 11/114.		
Coordinator Note	Rider A- releases location and collects UFSO fees.		
Coordinator Note	UFSO REQUIRED FOR ROOF TOP ACTIVITY ONLY FROM 9:30AM-4:30PM.		
Coordinator Note	Absolutely No rooftop activity allowed once UFSO has gone for the day.		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	530 S Spring St, Los Angeles, CA, 90013

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Permit #F00158454-A

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application
10/30/19

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email **shall** be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
*** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ***

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Thomas Jefferson High School	Agustín González, Principal	■	☐
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public	**CLOSED** to Public
1319 E 41st St, Los Angeles,CA 90011	(323) 521-1207	■	☐

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
Iron Head	Dylan Liberman	F00158454
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
Cameron Thuman	9175723382	Ramona Jones

*Required

PRODUCTION COMPANY ACTIVITY

■ **FILMING (check box if applicable)**

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
N/A	November 23rd 2019 9:00AM-10:00PM	N/A

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
4	35	0	1	Y ☐ N ■	Y ☐ N ■	Y ☐ N ■

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*
Football & Track Field, Boy's Locker Room, Boy's Locker Room Office

Summary of Scene
We will be filming a series of conversations at three separate locations within the school. One scene will show our protagonist Miles mentor a student played by a child actor. The other scene will occur on the football field track and will be a conversation between Miles and Henry, his father figure. The last scene will occur in the locker room and be a conversation between Miles and Tom, a private investigator.

■ **BASECAMP (check box if applicable)**

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
11/23/19	Basecamp will be set up outside on the basket ball courts next to the locker room.

■ **PARKING (check box if applicable)**

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
11/23/19	Cast and Crew parking in "Senior Lot" at Thomas Jefferson High School, 20 personal cars and two 15' Uhaul trucks.

LAFD USE ONLY

INSPECTOR NAME	SPOT CHECK ☐	UFSO REQUIRED ☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

FINAL COPY

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

A. **Email questionnaire to:**
   1. **lafdfilm@lacity.org**
   2. **FilmLA Coordinator**

B. **Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]**
   ***EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ***

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- **ACCESS:** Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- **CABLES:** Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- **CREW IDENTIFICATION:** ***All film crew members are required to wear visible ID at all times while on campus.*** Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- **EXITING (Students / Crew):** Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- **FIRE ALARM ACTIVATION:** Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- **HALLWAYS:** Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- **PRODUCTION ACTIVITY:** Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- **STORAGE:** Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- **NO OVERCROWDING**: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- **NO SMOKING**: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- **NO SPRINKLER TAMPERING**: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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